



WORKSHOP MENU

Grant Writing for Beginners

With Michael Mitchener

Have you got a great idea for a new artistic work? Or perhaps you want to tour a work that already exists? Do you want to apply for funding but don't know where to begin? This workshop is for you. Learn where you can look for funding and how to write a competitive grant application. Learn the Do's and Don'ts of grant writing and give yourself the advantage.

Michael Mitchener currently works in Melbourne as an arts management consultant. Prior to establishing his own company, Michael held several senior positions in arts management. In 1995 he was Executive Director of ACT Festivals, being responsible for the Canberra Festival and the Australian Science Festival. Prior to that and following a period as Executive Officer with the Victorian Ministry for the Arts, Michael moved into the film industry, taking up posts as Director of the National Screenwriters Conference, Manager of the Australian Film Institute Awards, before going on to establish Film Queensland, then returning to Victoria to become CEO of Film Victoria.

His company consults to a variety of arts and cultural organisations in the areas of strategic planning, management, development and marketing. Michael also has strategic alliances with several private companies including Macroplan, Empower Coaching and Bravura Sponsorship Management. Michael has consulted to the Meryl Tankard Company, the Bell Shakespeare Company, The Boite, Splinters Theatre, The Street Theatre, Muse Magazine, Dancehouse, the National Boys Choir, Company in Space, Lucy Guerin Company, Ballet Lab, Canberra Arts Marketing, Arts Victoria and Arts SA.

In his broader capacity as a general management consultant Michael sits on the board of the Australian Institute of Management Consultants.

Michael holds degrees from Melbourne, Monash and Latrobe Universities. In 2002 he was awarded a Churchill Fellowship to study Arts Management practices in several overseas countries.
